

BARRY GOLDWATER HIGH SCHOOL BANDS

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Materials and Supplies Needed for Band

1. Case Name Tag

Every instrument case needs a luggage tag on the handle with the student's name clearly written.

2. Pencils

We will use a mechanical pencil everyday. Have it on your stand or with you at all rehearsals.

3. Instrument Supplies

See the detailed list for your instrument. Step-up mouthpieces are optional but highly recommended. The beginning mouthpieces you started with are like shoes; maybe in the 6th grade, you wore a certain size, but then you grew and those shoes don't fit anymore.

Music stores will let you try out mouthpieces if you take in your instrument. Actually try it out with your own instrument.

4. Lyre

A lyre is a wire stand that attaches to your instrument (except flute which hooks to your arm). Sousa-phones and percussion will not require a lyre. We will use these to hold our Stand Tunes when we perform at pep assemblies and football games. The biggest problem with lyres is making sure the lyre post is the proper width for your instrument brace, so it would be best to take your instrument to the music store to make sure it fits. Saxes and brass players: make sure you have a working screw fastener in your brace.

5. Flip Folders & Windows

A flip folder holds our music in clear windows. The window will hold up to 2 pieces of music and there are usually 5 windows included with new flip folders. It is highly recommended for all students to have a minimum of 10 windows, so plan to buy at least 5 additional windows. Both of these items can be purchased at a music store or on Amazon.

6. Metronome & Tuner

A metronome is a time-keeper for tempo and rhythm and the tuner helps musicians develop good tone and better listening skills. These are things we use everyday in band. It is only fitting that students practice with these tools at home as well. There are some great apps for the these tools, one of the best being "TonalEnergy Tuner" with has both the tuner and metronome.

If you wish to own your own device, a Korg TM-50 Tuner/Metronome is an excellent choice (approximately \$25). This Korg, paired with a clip-on microphone (approximately \$10-15) will really help your student improve his/her intonation and listening.

7. Have all band activity dates clearly marked in your folder and personal electronic calendars.

Check the online Google calendar as well as the FaceBook page for updates and event details.

Instrument Supplies Needed

Flute / Piccolo

- ♦ Cleaning / Tuning Rod
- Silk Cleaning Cloth
- ♦ Pad Papers (Yamaha)

Oboe

- ♦ Silk Oboe Cleaning Swab
- ♦ Reed Case (holds at least 5 reeds)
- ♦ At least 5 reeds
- ♦ Small water container
- ♦ Pad Papers (Yamaha)

Bassoon

- ♦ Silk Bassoon Cleaning Cloth
- ♦ Reed Case (holds 3 reeds)
- ♦ At least 3 reeds
- ♦ Small water container
- ♦ Pad Papers (Yamaha)

Clarinet

- ♦ Box of 10 Vandoren Blue Box reeds OR
- ♦ Box of 5 Mitchell Lurie Premium reeds
- ♦ Reed Case (holds at least 5 reeds)
- ♦ Silk Cleaning Swab
- Mouthpiece: Vandoren 5RV (best), Pyne Poly Crystal (better), OR Hite Premier (good)
- Rovner Dark Clarinet Ligature & Cap
- ♦ Pad Papers (Yamaha)

Bass Clarinet

- ♦ Box of 5 Vandoren Blue Box reeds
- ♦ Reed Case (holds at least 4 reeds)
- Silk Cleaning Swab
- ♦ Mouthpiece Patch
- ♦ Pad Papers (Yamaha)

Alto Saxophone

- ♦ Box of 10 Vandoren Blue Box reeds OR
- ♦ Reed Case (holds at least 4 reeds)
- ♦ Silk Cleaning Swab
- Mouthpiece: Caravan MC (best), Vandoren
 Optimum (better), OR Hite Premiere (good)
- ◊ Rovner Dark Clarinet Ligature & Cap
- Pad Papers (Yamaha)

Tenor Saxophone

- ♦ Box of 5 Vandoren Blue Box reeds
- ♦ Reed Case (holds at least 4 reeds)
- Silk Cleaning Swab
- ♦ Tenor Mouthpiece: Rascher (best), Vandoren V16 (better), OR Hite Premier (good)
- Rovner Dark Clarinet Ligature & Cap
- ♦ Pad Papers (Yamaha)

Baritone Saxophone

- ♦ Box of 5 Vandoren Blue Box reeds
- ♦ Reed Case (holds at least 4 reeds)
- ♦ Silk Cleaning Swab
- Mouthpiece: Caravan (best) OR Yamaha 5V (better)
- ◊ Rovner Dark Clarinet Ligature & Cap
- Pad Papers (Yamaha)

Trumpet (Mellophone*)

- ♦ Bach 5C Mouthpiece
- ♦ Al Cass, Hetman Piston or Blue Juice Valve Oil*
- ♦ Slide Grease
- ♦ Mouthpiece Brush / Cleaning Snake
- ♦ Soft Cotton Cleaning Cloth

Horn / Mellophone

- ♦ Holton Farkas MC Mouthpiece
- Hetman Rotor Oil #2 or Yamaha Rotor Oil (no for mello)
- ♦ Slide Grease
- ♦ Mouthpiece Brush / Cleaning Snake
- ♦ Soft Cotton Cleaning Cloth

Trombone

- ♦ Bach 6 1/2 AL Mouthpiece
- ◊ Trombotine Slide Cream
- ♦ Small Spray Bottle
- ♦ Slide Grease
- ♦ Cleaning Rod / Cheesecloth
- ♦ Mouthpiece Brush / Cleaning Snake
- ♦ Soft Cotton Cleaning Cloth

Euphonium

- ♦ Bach 5G or 6 1/2 AL
- ♦ Al Cass or Blue Juice Valve Oil
- ♦ Slide Grease
- ♦ Mouthpiece Brush / Cleaning Snake
- ♦ Soft Cotton Cleaning Cloth

Tuba

- Conn Hellenberg Mouthpiece
- ♦ Al Cass or Blue Juice Valve Oil (piston valves)
- ♦ Hetman Rotor Valve Oil 2 (rotor valves)
- ♦ Slide Grease
- ♦ Mouthpiece Brush / Cleaning Snake
- ♦ Soft Cotton Cleaning Cloth

Percussion

- ♦ Concert Snare Sticks
- Yarn Marimba Mallets
- ♦ Practice Pad (like 12" Reel Feel Practice Pad)
- ♦ Tall Snare Drum Stand
- Stick / Mallet Bag